

*Allegro Maestoso.* MONMOUTH—6 lines 10s.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/2. The music features a steady, rhythmic accompaniment with chords and moving lines in both hands.

The second system of musical notation continues the piece, maintaining the 2/2 time signature and the grand staff format. The texture remains consistent with the first system.

The third system of musical notation includes the label "Duett." centered below the bass staff. The notation continues with the same grand staff and 2/2 time signature.

The fourth system of musical notation includes the label "Trio." centered below the bass staff. The notation continues with the same grand staff and 2/2 time signature.

The fifth system of musical notation is the final system on this page, continuing the piece in the same grand staff and 2/2 time signature.

59.—10s.

(Hosea 2/15; 1 Cor. 15/51—54; Rev. 1)

In Patmos Jesus did to John appear,  
And showed him glories which were very near;  
{ And in *this* day the Spirit is come down, Repeat  
And brings the substance of the visions shown.

The seed of Isr'el do respond, "Amen,  
Lord, quickly come, and with us dwell and reign;  
{ Avenge us of our foe,\* the earth redeem,  
In Achor's valley let us with Thee sing." Repeat

Methinks I hear the mighty trumpet speak!  
The graves do open, souls to life awake!  
{ In angels' image every one doth rise, Repeat  
Who own'd their Saviour, ere death clos'd their  
eyes.

But ah! a glory above these shall stand  
On Zion's hill, brought forth by God's own hand;  
{ A church in white, with Jesus in their midst, Repeat  
The marriage makes them one—decrees are fix'd.

The curse shall be remov'd, the earth be blest,  
All nature shall enjoy the promis'd rest;  
{ Yea, ev'ry thing that breathes the voice will raise  
To Father, Son, and Holy Ghost in praise. Repeat .