

Spirited ZEPHON—L. M.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

The Lord will make the earth a-

Musical notation for the second system, continuing the melody and accompaniment from the first system.

new, And on it all His glo - ry show;

Musical notation for the third system, continuing the melody and accompaniment.

The wilder - ness and lone - ly plain

Musical notation for the fourth system, concluding the piece with a final cadence.

He'll richly clothe with ver - dant green,

Musical notation for the first system of the second piece, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

He'll richly clothe with ver - dant green.

The words are placed as sung by the Soprano, but each part must take up the same words when required by the music.

8.—L. M.
(Isa. 41/18, 19)

The Lord will make the earth anew,
And on it all His glory show;
The wilderness and lonely plain
He'll richly clothe with verdant green.
He'll richly clothe with verdant green.

The desert place will be most glad,
With rosy blossoms thickly clad;
Their blossoms never will decay,
But live through one eternal day
But live through one eternal day.

The glories of Mount Lebanon;
The glories with Mount Carmel crown;
The excellence of Sharon's field,
The barren places then will yield.
The barren places then will yield.